

THEATRE ROYAL, COVENT-GARDEN

** The PROPRIETORS are extremely gratified to inform the Publick, that the New Method of LIGHTING and VENTILATING the Theatre, has succeeded even beyond their most sanguine expectations. The GRAND and MAGNIFICENT CHANDELIER from the Centre, sheds its soft and brilliant Lustre without dazzling the Eye of the Spectator; and the VENTILATION keeps the House in a cool and refreshing Temperature.

This present WEDNESDAY, Oct. 22. 1817, will be acted the Play of

THE STRANGER.

The Stranger by Mr. YOUNG,
Count Winterfen Mr CONNOR, Count's son Master Bullen
Baron Steinfert, Mr. EGERTON, Tobias, Mr CHAPMAN
Francis Mr FARLEY, Solomon Mr EMERY, Peter Mr Simmons
The Stranger's Children by Miss E. Parfloe and Miss Norman
George by Mr Heath, Henry by Mr Goodwin

Mrs. Haller by Miss O'NEILL,
Countess Winterfen, Mrs FAUCIT, Annette Mrs LISTON
Claudine by Miss MAC ALPINE, Charlotte by Mrs GIBBS,
Susan by Miss Green, Hannah by Mrs Coates.

To which will be added an OPERATICK DRAMA, in two acts, called The

LIBERTINE.

Founded on the interesting Story of

DON JUAN,

In which will be introduced the celebrated Musick in MOZART's DON GIOVANNI.
arranged to the English Stage by Mr. BISHOP.

Don Juan (*the Libertine*) by Mr. CONNOR,
Don Pedro (*Commandant of Seville*) by Mr. CHAPMAN,
Don Octavio Mr SINCLAIR, Leporello (*Valet to Don Juan*) Mr LISTON
Masetto by Mr. DURUSET, Lopez by Mr COMER,
Donna Leonora by Miss MATTHEWS,

Donna Elvira by Mrs FAUCIT, Maria by Mrs BARNARD
Zerlina by Miss STEPHENS,

The DOORS to be opened at SIX o'Clock—the Play to begin at SEVEN.
ALL ORDERS must be REFUSED at the DOORS.

A Private Box may be had for the Season, or nightly, of Mr. Brandon at the Box-office

Printed by E. Macketh, 2, Bow-street

Vivat Rex & Regina

Miss O'NEILL

WILL PERFORM

On Friday, FLORINDA. On Monday, Mrs. OAKLEY.

Mr. BRAHAM

Is engaged at this Theatre, and will commence his performances in the Seraskier,
Tomorrow,

Tomorrow, will be revived the Opera of The SIEGE of BELGRADE.
The Seraskier, Mr. BRAHAM, Cohenburgh, Mr. ABBOTT, Leopold, Mr. FAWCETT,
Yufef, Mr. LISTON, Peter, Mr. TAYLOR, Ismael, Mr. TINNEY,

Anselm, Mr. J. ISAACS, (*his first appearance at this Theatre*)

Katharine, Miss MATTHEWS, Ghita, Mrs. LISTON, Lilla, Miss STEPHENS.

With (10th time) the Melo-Drama of The Youthful Days of Frederick the Great.

On Friday, the last new Tragedy of The APOSTATE.

(Which was received, on its first representation this season, by a crowded and brilliant
audience, with the highest applause.)

Hemeya, Mr. C. KEMBLE, Malec, Mr. YOUNG, Pescara, Mr. MACREADY

Florinda, Miss O'NEILL,

With JOHN of PARIS. Princess of Navarre, Miss STEPHENS.

On Saturday, a Favourite OPERA, in which Mr. Braham and Miss Stephens will perform.

After which will be produced

A NEW DRAMATICK PIECE

(in two acts,) which has been long in preparation.

The Principal Characters by Mr. EGERTON, Mr. ABBOTT, Mr. MACREADY,
Mr. BLANCHARD, Mr. FARLEY, Mr. COMER, Miss S. BOOTH.

On Monday, The JEALOUS WIFE. Mr. Oakley, Mr. YOUNG, Mrs. Oakley, Miss O'NEILL

On Thursday, (4th time) Goldsmith's Comedy of SHE STOOPS to CONQUER.

Miss Hardcastle by Miss BRUNT N.

A NEW MUSICAL ENTERTAINMENT

is in rehearsal.

THE ROYAL COUNTY-GARDEN

ЯДЫЯТА ЕНТ

George by Mr. Heath, Henry by Mr. Goodman
The Subjects Chippen by Miss F. B. Lodge and Miss Norwood
Eustis Mr. Farley, Solomon M. Flanders, Peter M. Simonds
Brown Steinfels, Mr. Egerton, Jopiss, Mr. Chapman
Court尉 Mr. Connor, County尉 Master Bell
This Subject by Mr. Young

ЛІБЕЯ

• Founded on the intermediate Stage of
DON JUAN.
In which will be introduced the celebrated Music in **MOSAIC, DON CIODAMN**
according to the original Suite by Mr. DIBON
Don Juan (The Picturesque) by Mr. CONNOR
Don Leorio (Companions of Fortune) by Mr. CHARMAN
Don Quixote Mr. SINCERITY. Tebocello (Visit to Don Juan) Mr. PERTON
Mistero by Mr. DURUSET. Odes by Mr. COMER
Dances Figures by Miss MULTHEWS.

ALMANACO 230

WATER BOTTLES
FLORIDA. O. H. Youngs, Miss O'KEEFE
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The language of this type, and will commence his education in the following

A NEW DRAMATIC PIECE

A NEW MUSICAL INSTRUMENT